

curriculum vitae

CAMILLA WESSMAN

Möregatan 8
118 27 Stockholm. Sweden.
Ph +46-(0)70-748 06 03
cw@camillawessman.com
www.camillawessman.com

Education: 1983-87 Furniture design and applied art at Skolen for Brugskunst, Copenhagen.
(now Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og
Konservering (KADK).
1979-80 University of Lund. Art history
1976-78 Russian orthodox icons, painting and theory, Erland Forsberg

Skills: ArchiCad, Photoshop, InDesign, SketchUp

Work: 2011- Trained in Copenhagen, I have - after a career as a designer and
architect - been working as a full-time artist for a number of years.
Exhibitions and private sales, Assignments for spaces/ pictures.
Freelance designer /architect.
2006-11 Founder and partner of DAPstockholm AB, FacilityBranding architecture
design company
2000-06 Freelance designer and interior architect.
Projects as furnituredesigner with among others Nola, Dux, BodaNova,
BendingGroup, EuroBib, ClassicGarden and Designorget as producers.
1995-2000 Architect in charge at Wallensteen & Östgren, Stockholm
Projects, interior design and concept: HagaForum (restaurant and
conference), Hasseludden Yasuragi (japanstyle health spa),
Globe Arenarestaurants, a number of office design etcetera.
1996 Lecturer in 3D-modeling at Konstfack, Stockholm.
1987-90 Employed and freelance, first and foremost as creative designer,
corporate identity. BuskDesign A/S, Papermint A/S and Rupert & Partners
A/S in Copenhagen
1988 Fitting-up of Klubben, Kramer Hotel, Malmö, in cooperation with artist
Lennart Ödmark. All furniture and equipment specially designed: chairs,
tables, bar, roulettetable, toilets, ashtrays etc.

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Collections: -Malmö Konstmuseum (Malmö Art Museum) Prototypes of furniture.
 -Restaurant Rådhuset, Uppsala. 11 pictures

Exhibitions: 2017 "NATURA OBSCURA", solo exhibition, Galleri Skeppsta Hytta

 2016 Urban Deli Art Event, Group exhibition, participating with 9 images.

 2014 "Among People", solo exhibition, photo/paintings, Clarion Hotel Stockholm,
 "Among People", Höstsalongen, Fotografiska, Stockholm,

 2013 "Imagery", solo exhibition, photo/paintings. Galleri Kochs, Stockholm

 1995 "PeepShow", five designers take a peek at places of work, R.O.O.M., Stockholm,
 "Formens rörelse"("Movement of form"), Swedish form for 150 years,Liljevalchs, Stockholm

 1994 "Wunderbaum", five designers explore Norway spruce, shopping mall Sturegallerian, Stockholm
 Absolut Vodka Art Collection, exhibition on tour in Europe,
 "Furniture", swedish design on tour in Paris,
 "Hemmavid"("At home"), four designers and new home furniture, Fogia Gamlastan, Stockholm,

 1993 "From Dreams to Reality", touring exhibition in the Baltic states.
 New design by young swedish designers. Exhibition in shopping mall Gallerian, Hamngatan, Stockholm

 1992 "New Directions in Scandinavian Design", Design Museum, London
 "Sweden Next", Furniture fair, Milano
 "040", new design by 11 swedish designers. Trelleborg Museum,

 1991 Closet exhibition, Form Design Center, Malmö
 "040", new design by 11 swedish designers. Galleri Tarkett, Stockholm.

 1990 "040", new design by 11 swedish designers. Malmö Art Museum.

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Grants:	1996	Bildkonstnärskommitténs arbetsstipendium
	1994	(The Arts Grants Committee working grant)
	1991	
	1993	Marianne & Sigvard Bernadotte Art Award
	1986	Estrid Eriksson Art Award.

Prizes:	2000	Solna stadsmiljöpris (Solna city prize) for renovation of HagaForum.
	1996	Utmärkt Svensk Form (Excellent swedish form) for "Stack", sequence of furniture
	1995	Utmärkt Svensk Form (Excellent swedish form) for stopper Terra First prize, seat for Kungsträdgården, Stockholm
	1993	Utmärkt Svensk Form (Excellent swedish form) together with John Hamberg for set of shelves.
	1992	First prize together with John Hamberg for set of shelves in Möbelinstitutets jubileumstävling (Swedish Furniture Institute's Jubilee competition)
	1991	Utmärkt Svensk Form (Excellent swedish form) 1991 for seat Yoni
